

Joyce Rain Anderson, Ph.D.

ACADEMIC POSITIONS

Professor of English 2018-present, Bridgewater State University, Bridgewater, MA .

MA, 2010- present.

Faculty Associate for the Pine Ridge Initiative, Bridgewater State University Bridgewater, MA, 2014-present

Faculty Associate to the Office of Institutional Diversity, Bridgewater State University Bridgewater, MA, 2010- 2014.

Assistant Professor of Writing Studies, Roger Williams University Bristol, RI August 2006

Writing/World Language Center Coordinator, Massasoit Community College Brockton, MA January 2001-July 2006

Associate Director, University Writing Center, University of New Hampshire, September 1999 to 2000

Graduate Instructor, Department of English, University of New Hampshire, September 1997/ May 1999

Adjunct Instructor, Department of English, University of Massachusetts Boston, September 1996/ January 2001

Graduate Editorial Intern, College English-June 1995-July 1996

Adjunct Instructor , Departments of English and ESL, Massasoit Community College, September 1994/ August 1997. May 2000-July 2007

Writing Tutor, English and English as a Second Language, University of Massachusetts Boston, September 1992/ May 1994

Writing Tutor, English and English as a Second Language, Massasoit Community College, January 1993/ May 1997

EDUCATION

Ph.D., English, University of New Hampshire, Durham NH December 2005

Committee: Cynthia Gannett, Brigitte Bailey, John Brereton, Thomas Newkirk, Paul Kei Matsuta (The late Robert J. Connors was originally on this committee.)

Major Areas: Rhetoric and Composition, Indigenous Rhetoric, Ethnic Rhetorics, Cultural Rhetorics, History of Writing Instruction, Native American and Indigenous Studies and Northeast Native American Studies, English as a Second Language, Writing Center Administration.

Dissertation — •' Š — œ 1 Š — • 1 — — ' • › Š — • œ ñ 1 ž › Ÿ ' Ÿ Š — œ Ž 1 • ~ › ' Ž œ 1 ~ • 1 ' • Ž › Š

A study of literacy acquisition and the effects on identity and representation, this work explores the history of reading and writing instruction in the US (with a particular focus on American Indian education, ESL and vernacular literacy). Using theories of contact zones and survivance, this study reads texts written

BA, English, 1995(summa cum laude)  
Creative Writing Certificate  
University of Massachusetts at Boston

AS, Liberal Arts, 1992 (summa cum laude)  
Massasoit Community College

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these students have common study time, workshops and extra-curricula activities which allow for them to utilize the resources available to them and become familiar with the college experience. I have taught one of the classes each semester (ESL or English Composition) as well as taken part in the rest of the program.

Guest Lecturer: American Indian Awareness, 2001 -2006.Massasoit Community College.  
Each semester I guest lectured in the Honors Ethics classes on American Indian Awareness bringing about a discussion of American Indian stereotypes and realities. As well, I di d

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Historic/primary source documents as living • ~ Œ ž — Ž — • œ 1 ž • ž œ • 1 X V V \_

Invited Talks

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Massasoit Community College. November 19, 2018.  
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MA October 12, 2018.
- " Our Ancestors Call: Tending Wampanoag Cultural Practices 1 ' •' 1 Ž › › 1 Ž • — Ž i 1 — ' Ÿ Ž › œ ' • ç 1 ~  
Tennessee Knoxville. October 16, 2017.
- Native American Spirituality: Cultivating the 3Rs: Respect, Reciprocity, and  
Responsibility as Indigenous Practices. Saint Susanna Adult Faith Formation 2017-2018  
Season Saint Susanna Parish Hall, Dedham MA. October 30, 2017  
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November 14, 2017
- Discussion of Wind River and Missing and Murdered Indigenous Women with Timothy Turner .  
Plimoth Cinema at Plimoth Plantation October 16, 2017.  
~ — — Ž Œ •' — • 1 •' Ž 1 Ž ~ ™ • Massachusetts Center for Native American Awareness  
Danvers, MA April 20, 2017.
- Š " ' — • 1 ~ ~ • 1 Ž • Š •' ~ — œ 1 < ç 1 Ž ' — • Keynote Speaker for Keene State College's  
Annual Sally Joyce American Lecture Series, November 9, 2016.
- Native American Cultural and Educational Workshop with Sassafras (Donna Mitchell and Kerri  
Helme) Bentley University, November 8, 2016 and forthcoming November 3, 2017.
- Native American Cultural and Educational Workshop with Sassafras (Donna Mitchell and Kerri  
Helme) Westport River Festival June 10, 2017.
- One Book One Community Kickoff with Sassafras (Donna Mitchell and Kerri Helme)  
Bridgewater Public Library, Bridgewater Ma October 1, 2016
- Native American Cultural and Educational Workshop with Sassafras (Donna Mitchell and Kerri  
Helme) Concord Park, Concord MA November, 2015
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Plymouth, MA Presented two sessions for their Spring Conference March 2014 and their

## Publications

- "Walking with Relatives: Rhetorical Indigenous Bodies of Protest 1 'Unruly Rhetoric' edited by Jonathan Alexander, Susan Jarret, and Nancy Welch. University of Pittsburg Press 2018.
- Survivance, Sovereignty, and Story: Teaching Indigenous Rhetoric Edited collection with Utah State University Press; Co- Editors-- Lisa King, Rose Gubele, and Joyce Rain Anderson November 2015
- '••1 Ž••'—•1 ž>1 •~>' Ž œ Floral "Burdley" Native American PañBEA works Native American and Indigenous Studies Journal Spring 2015.
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Presentations

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(forthcoming) CCCC March 2020 Milwaukee, WI.
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March 2020 Invited Presentation for Feminist Caucus Workshop Milwaukee, WI.
- "The Truth About This Story: Taking Back the Settler-Colonial Story in a Place Called Satucket  
Native American and Indigenous Studies Association (NAISA) May 2018



Phoenix, AZ March, 1997.  
 Literature: Assimilation, Appropriation, Resistance Northeast Modern Language Association, Montreal, Canada April, 1996.

Poetry Readings National Day on Writing Bridgewater State University , October 2013.  
 Poetry Reading with John Fox. Massasoit Community College, October 2005.  
 Weymouth Universal Unitarian Church Evening of Poetry, August 2005  
 Massasoit Community College Fall 2004; Spring 2005; Fall 2005; Spring 2006  
 Massasoit Community College November 10, 2003  
 Fuller Art Museum 1999  
 University of New Hampshire 1998  
 University of Massachusetts/Boston 1992-1995.  
 South Shore Poets, Brockton MA 1993

Other  
 Conference  
 Activities  
 Diversity Committee, CCCC 2010-present. Chair 2012-2017.  
 Braddock Award Committee, CCCC 2012  
 Planning Committee, Native American and Indigenous Studies Association, 2011-2012  
 Chair. Tribal College Fellowship Awards Committee. CCCC 2006; 2008; 2009-2016  
 Tribal College Fellowship Awards Committee. CCCC 2007, 2011, 2012  
 Chair. Scholars for the Dream Selection Committee. CCCC 2005, 2006.  
 Participant Scholars for the Dream. CCCC 1996-present  
 Chair. American Indian Scholars and Scholarship Caucus. CCCC 1999-present  
 Treasurer/Secretary. American Indian Scholars and Scholarship Caucus. CCCC 2002-present  
 Co-founder and Organizer. American Indian Scholars and Scholarship at CCCC 1997.  
 Co-Organizer Indigenous Rhetorics Workshops. CCCC 2008, 2009, 2010, 2011, 2013.  
 Staff. Mentoring Newcomers Booth. 2006; 2007.  
 Participant. Newcomers Breakfast. 2005-present.  
 Committee on Convention Concerns. CCCC 1999-present  
 Member. Resolutions Committee. CCCC 2007.  
 Chair. American Indian Literatures Panel. Northeast Modern Language Association, Baltimore, April 1997  
 Greater Boston Urban Educational Collaborative, 1997 University of Massachusetts Boston  
 Greater Boston Urban Educational Collaborative Writing Conference  
 Assistant to Coordinator University of Massachusetts Boston/Massasoit Community College 1997  
 New England Center for the Improvement of Teaching, Seminar Participant  
 Massasoit Community College. Spring 2005  
 New England Center for the Improvement of Teaching, October 2004.

Academic  
 Service/  
 Activities  
 National:  
 Editorial Board, College Composition and Communication 2019  
 Inclusivity Task Force National Council of Teachers of English (NCTE) 2016  
 Chair, Diversity Committee, CCCC 2012-2015  
 American Indian Scholars and Scholarship Caucus at NCTE/CCCC 1997-present.  
 Nominated for Assistant Chair CCCC 2013 (not elected)

Status of Women in the Profession CCCC 2010-2013  
Participant . NCTE/CCCC Caucus Leaders Meeting. Alexandria VA, January 2007.  
CCCC Mentoring Newcomers 2005-



Adrian Tinsley Program Summer Grant Mentor

Howell, Aven Ž › œ ~ — Š • 1 • ~ › ' Ž œ ñ 1 — 1 j™ • ~ › Š • ' ~ — 1 ~ • 1 ' Ž ~ • › ' œ 1 ' — 1 • ' Ž 1 ž • ~ ( Š › • ' — Š • ' £ Ž • 1 › ~ ž™ œ 1 X V W \_

Latimer, Nichole Ž • ' — ' — • 1 ž • ' Ž — • ' œ 1 ž • • ' œ ž • • ž › Š • 1 ' • Ž › Š • ž › Ž ñ 1 › Ž Š • ' — • 1 Š • Evaluative Tools and Developing a Third - › Š • Ž 1 Ž i • 1 Ž • 1 X V W \_

Correia, Samantha "Searching for Identity: Connecting Students to Young Adult Literature in the Classroom Through Language" 2018.

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Revitalizing the Mother Tongue: An Exploration of the Effects of Historical Literacy Policies of Indian Boarding Schools and the Modern Language Revitalization Projects Seeking to Reverse Them 1 X V W ]

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University and College Service at Other Institutions:

FCAS Curriculum Committee. Roger Williams University. 2007 -2008.

University Life Committee. Roger Williams University. Spring 2007.

Diversity Committee Massasoit Community College

Strategic Planning Committee Massasoit Community College

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Advisor for the Haitian Club Massasoit Community College 2004 -2005

Advisor for the Massasoit Writers Club Massasoit Community College 2001 - 2006

Outcomes and Assessment Steering Committee Massasoit Community College

Co-

