

ACADEMIC POSITIONS Professor of English 2018-present, Bridgewater State University, Bridgewater, MA .

MA, 2010- present.

Faculty Associate for the Pine Ridge Initiative, Bridgewater State University Bridgewater, MA, 2014present

Faculty Associate to the Office of Institutional Diversity, Bridgewater State University Bridgewater, MA, 2010- 2014.

Assistant Professor of Writing Studies, Roger Williams University Bristol, RI August 2006

Writing/World Language Center Coordinator, Massasoit Community College Brockton, MA January 2001July 2006

Associate Director, University Writing Center, University of New Hampshire, September 1999 to 2000

Graduate Instructor, Department of English, University of New Hampshire, September 1997/ May 1999

Adjunct Instructor, Department of English, University of Massachusetts Boston, September 1996/ January 2001

Graduate Editorial Intern, College EnglishJune 1995July 1996

Adjunct Instructor , Departments of English and ESL, Massasoit Community College, September 1994/ August 1997. May 2000July 2007

Writing Tutor, English and English as a Second Language, University of Massachusetts Boston, September 1992/ May 1994

Writing Tutor, English and English as a Second Language, Massasoit Community College, January 1993/ May 1997

EDUCATION Ph.D., English, University of New Hampshire, Durham NH December 2005

Committee: Cynthia Gannett, Brigitte Bailey, John Brereton, Thomas Newkirk, Paul Kei Matsuda
(The late Robert J. Connors was originally on this committee.)

Major Areas: Rhetoric and Composition, Indigenous Rhetoric, Ethnic Rhetorics, Cultural Rhetorics, History of Writing Instruction, Native American and Indigenous Studies and Northeast Native American Studies, English as a Second Language, Writing Center Administration.

Dissertation ſtudied the effects of literacy acquisition and the effects on identity and representation, this work

explores the history of reading and writing instruction in the US (with a particular focus on American Indian education, ESL and vernacular literacy). Using theories of contact zones and survivance, this study reads texts written

BA, English, 1995(summa cum laude)
Creative Writing Certificate
University of Massachusetts at Boston

AS, Liberal Arts, 1992(summa cum laude)
Massasoit Community College

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these students have common study time, workshops and extra-curricula activities which allow for them to utilize the resources available to them and become familiar with the college experience. I have taught one of the classes each semester (ESL or English Composition) as well as taken part in the rest of the program.

Guest Lecturer: American Indian Awareness, 2001 -2006.Massasoit Community College. Each semester I guest lectured in the Honors Ethics classes on American Indian Awareness bringing about a discussion of American Indian stereotypes and realities. As well, I did

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Historic/primary source documents as living •~ Œ ž — ž — •œ 1 ž •ž œ • 1 X V V _

Invited Talks

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Massasoit Community College. November 19, 2018.

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MA October 12, 2018.

“Our Ancestors Call: Tending Wampanoag Cultural Practices 1 ’•’ 1 ž , ’ 1 ž •—ž i 1 —’ Ÿ ž , œ ’•¢ 1 ~
Tennessee Knoxville. October 16, 2017.

Native American Spirituality: Cultivating the 3Rs: Respect, Reciprocity, and
Responsibility as Indigenous Practices. Saint Susanna Adult Faith Formation 2017-2018

SeasonSaint Susanna Parish Hall, Dedham MA . October 30, 2017

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November 14, 2017

Discussion of Wind River and Missing and Murdered Indigenous Women with Timothy Turner .
Plimoth Cinema at Plimoth Plantation October 16, 2017.

~——ž œ •—• 1 •’ž 1 ž ~™ •MassachusettsCenter for Native American Awareness
Danvers, MA April 20, 2017.

Š ”’—• 1 ~• 1 ž •š •~—œ 1 ¢ 1 ž —• Klečnáře Speláček for Keene State College's
Annual Sally Joyce American Lecture Series, November 9, 2016.

Native American Cultural and Educational Workshop with Sassafras (Donna Mitchell and Kerri
Helme) Bentley University, November 8, 2016 and forthcoming November 3, 2017.

Native American Cultural and Educational Workshop with Sassafras (Donna Mitchell and Kerri
Helme) Westport River Festival June 10, 2017.

One Book One Community Kickoff with Sassafras (Donna Mitchell and Kerri Helme)
Bridgewater Public Library, Bridgewater Ma October 1, 2016

Native American Cultural and Educational Workshop with Sassafras (Donna Mitchell and Kerri
Helme) Concord Park, Concord MA November, 2015

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Plymouth, MA Presented two sessions for their Spring Conference March 2014 and their

Publications

"Walking with Relatives: Rhetorical Indigenous Bodies of Protest" in *Indigenous Rhetorics* edited by Jonathan Alexander, Susan Jarret, and Nancy Welch. University of Pittsburgh Press 2018.

Survivance, Sovereignty, and Story: Teaching Indigenous Rhetoric collection with Utah State University Press; Co- Editors-- Lisa King, Rose Gubelle, and Joyce Rain Anderson November 2015

Native American and Indigenous Studies Journal Spring 2015.
"Walking with Relatives: Rhetorical Indigenous Bodies of Protest" in *Indigenous Rhetorics* edited by Jonathan Alexander, Susan Jarret, and Nancy Welch. University of Pittsburgh Press 2018.

Presentations

March 2020 Invited Presentation for Feminist Caucus Workshop Milwaukee, WI.

"The Truth About This Story: Taking Back the Settler-Colonial Story in a Place Called Satucket
Native American and Indigenous Studies Association (NAISA) May 2018

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MN, May 2009.

presented by CCCC Caucus Members. CCCC San Francisco, CA March 2009.

Featured Session." Before and After the 2008 San Francisco Conference on Climate Change.

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November 2009.

Teaching Native Texts and Rhetorics Workshop CCCC New Orleans, LA April 2008.

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Chicago, IL March 2006.

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Sarris. CCCC San Francisco, CA March 2005.

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I Point to Myself: Reflections on Indian

March 2004
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Community College. Brockton, MA February 2004 .
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Competing Views of Literacy in Colonial New England. CCCC Denver CO March 2001.

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University visiting students July 2000 .

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 Phoenix, AZ March, 1997.
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 Literature: Assimilation, Appropriation, Resistance Northeast Modern Language Association,
 Montreal, Canada April, 1996.

Poetry Readings National Day on Writing Bridgewater State University , October 2013.

Poetry Reading with John Fox. Massasoit Community College, October 2005.

Weymouth Universal Unitarian Church Evening of Poetry, August 2005

Massasoit Community College Fall 2004; Spring 2005; Fall 2005; Spring 2006

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Massasoit Community College November 10, 2003

Fuller Art Museum 1999

University of New Hampshire 1998

University of Massachusetts/Boston 19921995.

South Shore Poets, Brockton MA 1993

Other Conference Activities	Diversity Committee, CCCC 2010present. Chair 20122017. Braddock Award Committee, CCCC 2012 Planning Committee, Native American and Indigenous Studies Association, 2011-2012 Chair. Tribal College Fellowship Awards Committee. CCCC 2006; 2008; 20092016 Tribal College Fellowship Awards Committee. CCCC 2007, 2011, 2012 Chair. Scholars for the Dream Selection Committee. CCCC 2005, 2006. Participant Scholars for the Dream. CCCC 1996present Chair. American Indian Scholars and Scholarship Caucus. CCCC 1999present Treasurer/Secretary.American Indian Scholars and Scholarship Caucus. CCCC 2002present Co-founder and Organizer. American Indian Scholars and Scholarship at CCCC 1997. Co-Organizer Indigenous Rhetorics Workshops. CCCC 2008, 2009, 2010, 2011, 2013. Staff. Mentoring Newcomers Booth. 2006; 2007. Participant. Newcomers Breakfast. 2005present. Committee on Convention Concerns. CCCC 1999present Member. Resolutions Committee. CCCC 2007. Chair. American Indian Literatures Panel. Northeast Modern Language Association, Baltimore, April 1997 Greater Boston Urban Educational Collaborative, 1997 University of Massachusetts Boston Greater Boston Urban Educational Collaborative Writing Conference Assistant to Coordinator University of Massachusetts Boston/Massasoit Community College 1997 New England Center for the Improvement of Teaching, Seminar Participant Massasoit Community College. Spring 2005 New England Center for the Improvement of Teaching, October 2004.
Academic Service/ Activities	National: Editorial Board, College Composition and Communication 2019 Inclusivity Task Force National Council of Teachers of English (NCTE) 2016 Chair, Diversity Committee, CCCC 2012-2015 American Indian Scholars and Scholarship Caucus at NCTE/CCCC 1997present. Nominated for Assistant Chair CCCC 2013 (not elected)

Status of Women in the Profession CCCC 20102013

Participant . NCTE/CCCC Caucus Leaders Meeting. Alexandria VA, January 2007.

CCCC Mentoring Newcomers 2005-

Chair, Search Committee, Composition and Rhetoric, BSU 2012-13
Search Committee, Composition and Rhetoric BSC 2009-2010
Writing Committee, BSU 2009-2014 (Chair 2009-2010, 2011-2012)
Senior Seminar Assessment BSC May, 2009
Writing Committee (non-voting member) BSC 2008-2009
Co-developer of TESOL Graduate Program, BSC 2008-2009
Placement Reader for incoming students. 2009, 2010
Co-editor, Embracing Writing: The First Year Writing Program at Bridgewater State College, 2009

Thesis Advising and Committees

Advisor

Completed:

Correia, Samantha "Searching for Identity: Connecting Students to Young Adult Literature in the Classroom Through Language" Honors Thesis 2018.

Joseph Schwabb, Psychology)

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New Bedford: A Linguistic Perspective 1 1 1 'Z œ' œ 2016 VW
Elizabeth Koenig, Yale University, Department of English, 2016

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Polson, Jenifer | Marked Superheroes and Villains: 21st Century Embodied Rhetorics of

(Dis)Abilities and the Živčec Thesis Bridgewater State University 2014

Cotter, Michael Songs for the Nightingale Honors Thesis 2012-2013

Thomas Potter Emergency ExiBA Honors Thesis 2012-2013

- '• \$ 1. eil The Astronomer and the Star Honors Thesis

- v - The Astronomer and the Star Honors Thesis 2011F2012

Committee Member

¹ See ZYCE-61, S—S'1, Z1—Effects of Violence on Moral and Morality in Young Adults, 1981.

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Adrian Tinsley Program Summer Grant Mentor

Howell, Aven Žœ—Š•1 •~’Žœñ1 —1 i™•~’Š•~—1~•1 ‘Ž~•’Œ1’—1•‘Ž1 ž•~’
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Latimer, Nichole Ž•——•1 ž•‘Ž—•’Œ1 ž••’Œž••ž>Š•1 ’•Ž>Š•ž>Žñ1 >ŽŠ•—•1 Š—

Evaluative Tools and Developing a Third - >Š•Ž1 Žj•1 Ž• 1 X V W _

Correia, Samantha "Searching for Identity: Connecting Students to Young Adult Literature in the Classroom Through Language" 2018.

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—•’Š—1 Žœž>ÝŠ•~— 1018—~’œ1 ‘Žœ’œ1 X

~•Š—ð1 •Ž j \$Revitalizinš the Mother Tongue: An Exploration of the Effects of Historical Literacy Policies of Indian Boarding Schools and the Modern Language Revitalization Projects

Seeking to Reverse Them 1 X V W]

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University and College Service at Other Institutions:

FCAS Curriculum Committee. Roger Williams University. 2007-2008.

University Life Committee. Roger Williams University. Spring 2007.

Diversity Committee Massasoit Community College

Strategic Planning Committee Massasoit Community College

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Advisor for the Haitian Club Massasoit Community College 2004 -2005

Advisor for the Massasoit Writers Club Massasoit Community College 2001 - 2006

Outcomes and Assessment Steering Committee Massasoit Community College

Co-

Outreach